
Cut Painting!

Works by Martijn Sandberg are on view in his exhibition 'Cut Painting!' at the former Aldo van Eyck Burgerweeshuis, BPD Kunstcollectie, Amsterdam. He has made a selection of his own works - the cut paintings - for this exhibition, as well as works of art from the BPD Art Collection.

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In his cut paintings, carved text images, a subtle play is made between the image language and the significance of the image, prompting questions.

In these works with titles such as 'Cut the crap', 'Wasted paint and canvas', 'Sorry no image yet' and 'Ready for the dump', Martijn Sandberg examines with humour the meaning of the artwork and the sense and nonsense of art and artistry in general.

At the same time he also plays with colour and material in his work. By choosing golden, white, black or even rusty metal, he influences the significance too.

When You See All These Works So Fine Do Not Forget To Look At Mine

Martijn Sandberg created the cut painting 'When You See All These Works So Fine Do Not Forget To Look At Mine', especially for the BPD Art collection. In the exhibition 'Cut Painting!' the new piece joins his other cut paintings, and a selection of works from the BPD Art Collection.

The selection includes a painting by Daan van Golden, Reinier Lucassen, Maarten Ploeg and an early work by René Daniëls. He based his selections on personal preference, associations with image and content, but also his own remembrance of artworks, now in the BPD Art Collection.

'Cut Painting!'
Martijn Sandberg
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BPD Kunstcollectie, IJsbaanpad 1, Amsterdam (open by appointment)
www.bpdkunstcollectie.nl

www.msandberg.nl
