
Morgen Komt Alles Goed (Tomorrow Everything Will Be Alright)

A rectangular paved artwork by Martijn Sandberg, is an integral part of the Kraaipan Square at the Hofmeyrstraat in the Transvaalbuurt, Amsterdam.

Lines of paving stones delineate a text. A hidden message to the square's visitors, neighbourhood residents and passers-by. Over and over again when seeing it anew, today and every day: 'Tomorrow everything will be alright'.

The message 'Tomorrow everything will be alright' emerges from the pattern of the paving stones, depending on the position and the angle of vision from which one looks at the figuration in the paved artwork: while walking over the square, from the corners on the street side and the Kraaipan School side. But also from above, from the floors of buildings surrounding the square.

Martijn Sandberg: "I am the organ grinder grinding out the tearjerker, a score for every day. 'Tomorrow Everything Will Be Alright' is a paving artwork that you can view more than once, and can experience, read and discover over and over again each day."

Title: 'Morgen Komt Alles Goed' ('Tomorrow Everything Will Be Alright')

Artist: Martijn Sandberg

Location: Kraaipan Square, Hofmeyrstraat, Amsterdam

Measurements: paved artwork (l x w) 27.65m x 8.40m

Material: paving stones

Concept and design: 2012

Construction and completion: 2013

Commissioned by: Ymere, Amsterdam

Architect: Architectenbureau Hoogeveen, Amstelveen

Also funded by: Amsterdams Fonds voor de Kunst, Amsterdam